

EASY LOVER

PHIL COLLINS

STANDARD TUNING

♩ = 129

INTRO

G^bM A^b F^b 13[#] 11

F#M7ADD4

8^{va}

1 2 3 4

T
A
B

17 18 16 15 18 17 15 18 16 15 18 17 15 18 16 15 18 17 15

G^bM A^b F^b 13[#] 11

F#M7ADD4

8^{va}

5 6 7

18 15 16 18 17 15 15 16 18 17 15 15 18 17 15 15 18 17 15

8 9 10 11 12 13 14 15 16

☐ CHORUS

8/8

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

A VERSE

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

B PRE-CHORUS

DAL CODA

48 49 50 51 52 53

DAL SEGNO

G^bMAT13#11

8^{va}

54 55 56

D INTERLUDE



G^bMAT13#11

FM7ADD4

57 58 59 60

FM7

[illegible]

E SOLO

73 74 75 76

B $\flat$ M7 CM7 FM7 D $\flat$ E $\flat$ FM7

(4) 6 8 4 (4) 1 4 (1) 3 (4) 6 8 4

77 78 79 80

Bbm7 Cm7 Fm7 Db Eb Bbm7

(4) 6 8 4 (4) 1 (4) 6

6 8 8 8 8 8 8 8

6 8 8 8 8 8 8 8

B PRE-CHORUS

81 82 83 84 85

Two systems of empty musical staves for measures 81 through 85. Each system consists of a grand staff (treble and bass clef).

G^bMA7#11

8^{va}

86 87 88 89

Musical notation for measures 86 through 89. Measure 86 is empty. Measures 87 and 88 contain a melody in the treble clef with a flat key signature and a dashed line indicating an octave up (8^{va}). Measure 89 is empty. Fingerings are indicated by numbers 13, 14, 15, and 16.

C CHORUS

90 91 92 93 94 95 96 97

Two systems of empty musical staves for measures 90 through 97. Each system consists of a grand staff (treble and bass clef).

98 99 100 101 102 103 104 105

Two systems of empty musical staves for measures 98 through 105. Each system consists of a grand staff (treble and bass clef).

106 107 108 109 3x

Musical notation for measures 106 through 109. Measures 106, 107, 108, and 109 are empty. Measure 109 ends with a repeat sign and a '3x' instruction, indicating a triple repeat.